

## **ZAYD DOHRN**

[www.zayddohrn.com](http://www.zayddohrn.com)

**Manage-Ment: 323 651 2403**  
**The Gersh Agency: 212 997 1818**

### **EDUCATION**

Lila Acheson Wallace American Playwriting Fellowship, Juilliard, 2007-2009  
M.F.A. in Dramatic Writing, Tisch School of the Arts, NYU, 2007  
M.Phil. in Comparative Literature, Columbia, 2007  
M.A. in Creative Writing, Boston University, 2000  
B.A. with honors in English and Political Philosophy, Brown University, 1999

### **EMPLOYMENT**

Assistant Professor, 2010 – Present  
Playwriting/Screenwriting/Television Writing  
Northwestern University, Radio/TV/Film - MFA in Writing for the Stage + Screen

### **RESIDENCIES, PRIZES, AWARDS (selected)**

Resident Artist, New York Stage & Film, 2015  
Chautauqua New Play Commission, 2015  
Resident Artist, Theatre for One, 2015  
Orchard Project/The Exchange Residency, 2014  
WGAE Pilot Contest, Winner, Best Drama, 2012  
Playwright in Residence, Chance Theatre, 2012  
Bay Area Theatre Critics Circle Nomination, Best Original Script, 2012  
Dallas-Fort Worth Critics Award, Best New Play, 2010  
Lark Playground Member, 2010  
Playwright in Residence, Stella Adler Studios, 2010  
Bay Area Theatre Critics Circle Nomination, Best Original Script, 2009  
Playgroup Member, Ars Nova, 2009 and 2010  
Theatre Masters Visionary Playwright Award, 2009  
Aspen Ideas Festival Residency, 2009  
Columbia University Marjorie Hope Nicolson Fellowship, 2005-2009  
Lincoln Center Lecomte du Nouy Prize, 2008 and 2009  
National New Play Network Continued Life of New Plays Fund, 2008  
Dallas-Fort Worth Critics Award, Best New Play, 2008  
Sky Cooper New American Play Prize, 2008  
Jean Kennedy Smith Playwriting Award, 2008  
Aurora Theatre Global Age Project, 2008  
Rita and Burton Goldberg Prize in Playwriting, 2007  
NYU Dean's Fellowship, 2007  
Royal Court Theatre of London U.S. Residency, 2006  
Independent Reviewers of New England, Best New Play, 2005  
Robert Fitzgerald Poetry Translation Prize, 2000

## **PLAYS**

### *MUCKRAKERS*

Productions at New Rep Theatre (2015), Art of Acting (2014), and Barrington Stage (2013).

### *OUTSIDE PEOPLE* (**Published by Samuel French**)

World Premiere production at The Vineyard Theatre/Naked Angels, NYC (2012)

### *WANT*

World Premiere production at Steppenwolf, First Look Festival (2011)

### *LONG WAY GO DOWN*

Productions at Theatre on the Lake (2013), Art of Acting Studio (2013), Jackalope Theatre (2012), Stella Adler Studios (2010), and Kitchen Dog Theatre (2010).

### *REBORNING* (**Published by Samuel French**)

Productions at Brazil's Visceral Companhia (2016), Panama's Theatre Guild of Ancon (2016), Arts Garage (2016), Urbanite Theatre (2015), Fountain Theatre (2015), Conscious Beast (2014), Chance Theatre (2012), SF Playhouse (2011), and the Public/SPF (2009). University Productions at Grand Rapids College (2016), Syracuse University (2015), Virginia Commonwealth University (2015), Actors Studio Drama School (2015), Dance New Amsterdam (2015), Carnegie Mellon (2015), and Syracuse University (2013).

### *SICK* (**Published by Samuel French**)

Productions at BrechtBauTheater in Tübingen, Germany (2014), Luna Stage Company (2010), Capital T (2009), Berkshire Theatre Festival (2009), New Jersey Rep (2009), Southern Rep (2009), Chautauqua (2008), and Kitchen Dog Theatre (2008). University Production at Georgetown (2015).

### *MAGIC FOREST FARM*

World Premiere production at Marin Theatre Company (2009).

### *PERMANENT WHOLE LIFE*

Productions at Classic Stage - NYC Fringe (2006) and Boston Playwright's Theatre (2005).

### *HAYMARKET*

Productions at Alchemy Theatre of Manhattan (2005) and Boston Playwright's (2003).

### *SHORT PLAYS:*

- "Love Song" at Theatre for One (2015) and the Room Theatre Project (2015)
- "Headspace" and "First Sight" at Victory Gardens One Minute Play Festival (2013)
- "The Legerdemain" at Theatre for One in Times Square and Vancouver, Canada (2011)
- "Cause I Know You Got Soul" at American Theatre Company (2010)
- "Free" at Victory Gardens One Minute Play Festival (2010)
- "Sex Ed" at Electric Pear's "Parent Teacher Plays" in New York City (2009)
- "Public Space" at America: Here + Now – exhibitions in Kansas City, Chicago, etc. (2009)
- "It Was Wrong of Me..." at Ars Nova's "Missed Connections Festival" in NYC and B Street Theatre in Sacramento (2008)

## **SCREENPLAYS AND TELEPLAYS**

### *UNDERGROUND*

Original drama series. In development at Showtime. Produced by Fox 21 Television Studios and Material Pictures.

### *UNTITLED MODERN CHINA PROJECT*

Original drama series in development at Sundance TV.

### *PARETIC HALL*

Original drama series. Produced by Water's End Productions.

### *HAPPY CAMP*

Original feature. In development at UK-based Bedlam Productions.

### *THE ARSENAL*

Original feature. In development at American Film Company.

### *EMPIRE CITY*

Adapted feature based on the novel, *The Empire City: A Novel of New York City*, by Paul Goodman. In development at Vox3 Films.

### *FOREIGN BABES IN BEIJING*

TV pilot for drama series based on the memoir, *Foreign Babes in Beijing*, by Rachel DeWoskin. Developed at HBO.