

## **ZAYD DOHRN**

[www.zayddohrn.com](http://www.zayddohrn.com)

The Gersh Agency  
212 997 1818

### **EDUCATION**

Lila Acheson Wallace American Playwriting Fellowship, Juilliard, 2007-2009  
M.F.A. in Dramatic Writing, Tisch School of the Arts, NYU (Dean's Fellowship), 2007  
M.Phil. in Comparative Literature, Columbia (Marjorie Hope Nicolson Fellowship), 2007  
M.A. in Creative Writing, Boston University (Graduate Scholarship), 2000  
B.A. in English and Political Philosophy with Honors, Brown University, 1999

### **EMPLOYMENT**

Assistant Professor, 2010 – Present  
Playwriting/Screenwriting/Television Writing  
Northwestern University, Radio/TV/Film

Preceptor, 2007 – 2010  
Literature Humanities  
Columbia University, English & Comparative Literature

### **RESIDENCIES, PRIZES, AWARDS**

Orchard Project/The Exchange Residency, 2014  
Newcity's "Lit 50," 2014  
Guild Literary Complex "25 Writers to Watch," 2014  
Eugene O'Neill Playwrights Conference Finalist, 2014 & 2008  
WGAE Pilot Contest, Winner, Best Drama, 2012  
Bay Area Critics Circle Nomination, Best Original Script, 2012  
Playwright in Residence, Chance Theatre, 2012  
Dallas-Fort Worth Critics Award, Best New Play, 2010  
America: Here + Now, Featured Playwright, 2010  
Lark Playground Member, 2010  
Playwright in Residence, Stella Adler Studios, 2010  
Bay Area Theatre Critics Circle Nomination, Best Original Script, 2009  
Playgroup Member, Ars Nova, 2009 and 2010  
Theatre Masters Visionary Playwright Award, 2009  
Lincoln Center Lecomte du Nouy Prize, 2008 and 2009  
National New Play Network Continued Life of New Plays Fund, 2008  
Dallas-Fort Worth Critics Award, Best New Play, 2008  
Sky Cooper New American Play Prize, 2008  
Jean Kennedy Smith Playwriting Award, 2008  
Aurora Theatre Global Age Project, 2008  
Rita and Burton Goldberg Prize in Playwriting, 2007  
Royal Court Theatre of London U.S. Residency, 2006

## **PLAYS**

### **Muckrakers**

Productions at New Repertory Theatre (2015), Art of Acting Studio (2014), and Barrington Stage (2013)

Staged readings and workshops at the Atlantic Theatre Company, Chautauqua Institute, and the Goodman Theatre.

### **Outside People**

Published by Samuel French (2013)

Off-Broadway Premiere at The Vineyard Theatre/Naked Angels, NYC (2012)

Staged readings and workshops at New York Theatre Workshop and Steep Theatre.

### **Want**

World Premiere Production at Steppenwolf, First Look Festival (2011)

Staged readings at Playwrights Horizons, Victory Gardens, and Dallas Theatre Center.

### **Long Way Go Down**

Productions at Theatre on the Lake (2013), Art of Acting (2013), Jackalope Theatre (2012), Stella Adler Studios (2010), and Kitchen Dog Theatre (2010)

Staged readings and workshops at American Theatre Company, the Juilliard School, and the HotINK International Play Festival.

### **Reborn**

Published by Samuel French (2012)

Productions at the Fountain Theatre (2014), Conscious Beast (2014), Chance Theatre (2012), SF Playhouse (2011), and the Public Theatre/SPF (2009).

Staged readings and workshops at South Coast Repertory, the Road Theatre Company, and Wide Eyed Productions, NYC.

### **Magic Forest Farm**

World Premiere Production at Marin Theatre Company (2009).

Staged readings and workshops at Manhattan Theatre Club, 24Seven Lab, and NYU.

### **Sick**

Published by Samuel French (2012)

Productions at Luna Stage Company (2010), Capital T (2009), Berkshire Theatre Festival (2009), New Jersey Rep (2009), Southern Rep (2009), Chautauqua (2008), and Kitchen Dog Theatre (2008).

Staged readings and workshops at MCC, the Public Theater, Alliance Theatre, Woolly Mammoth, Magic Theatre, Aurora Theatre, and The Road Theatre Company.

### **Short Plays**

“Headspace” and “First Sight” at Victory Gardens One Minute Play Festival

“Cause I Know You Got Soul” at American Theatre Company and Room Theatre

“The Legerdemain” at Theatre for One in Times Square and Vancouver, Canada

“Free” at Victory Gardens One Minute Play Festival

“Public Space” at America: Here + Now – exhibitions in Kansas City, Chicago, etc.

“It Was Wrong of Me...” at Ars Nova’s “Missed Connections Festival”

## **SCREENPLAYS**

### **Happy Camp**

Original feature. In development at Bedlam Productions.

### **The Third Wave**

Adapted feature based on the documentary, *Lesson Plan*. In development at American Film Company.

### **Foreign Babes in Beijing**

TV pilot for drama series based on the memoir, *Foreign Babes in Beijing*, by Rachel DeWoskin. In development at HBO.

### **Harpers Ferry**

Original feature. In development at American Film Company.

### **Empire City**

Adapted feature based on the novel, *The Empire City: A Novel of New York City*, by Paul Goodman. In development at Vox3 Films.