

ZAYD DOHRN

www.zayddohrn.com

Manage-Ment: 323 651 2403

EDUCATION

Lila Acheson Wallace American Playwriting Fellowship, Juilliard, 2007-2009
M.F.A. in Dramatic Writing, Tisch School of the Arts, NYU, 2007
M.Phil. in Comparative Literature, Columbia, 2007
M.A. in Creative Writing, Boston University, 2000
B.A. with honors in English and Political Philosophy, Brown University, 1999

EMPLOYMENT

Associate Professor, Northwestern University
Chair, Department of Radio/TV/Film
Director, MFA in Writing for the Stage + Screen

RESIDENCIES, PRIZES, AWARDS (selected)

Horton Foote New American Play Prize, 2016
Edgerton Foundation New Play Award, 2016
Resident Artist, New York Stage & Film, 2015
Chautauqua New Play Commission, 2015
Resident Artist, Theatre for One, 2015
Orchard Project/The Exchange Residency, 2014
WGAE Pilot Contest, Winner, Best Drama, 2012
Playwright in Residence, Chance Theatre, 2012
Bay Area Theatre Critics Circle Nomination, Best Original Script, 2012
Dallas-Fort Worth Critics Award, Best New Play, 2010
Lark Playground Member, 2010
Playwright in Residence, Stella Adler Studios, 2010
Bay Area Theatre Critics Circle Nomination, Best Original Script, 2009
Playgroup Member, Ars Nova, 2009 and 2010
Theatre Masters Visionary Playwright Award, 2009
Aspen Ideas Festival Residency, 2009
Columbia University Marjorie Hope Nicolson Fellowship, 2005-2009
Lincoln Center Lecomte du Nouy Prize, 2008 and 2009
National New Play Network Continued Life of New Plays Fund, 2008
Dallas-Fort Worth Critics Award, Best New Play, 2008
Sky Cooper New American Play Prize, 2008
Jean Kennedy Smith Playwriting Award, 2008
Aurora Theatre Global Age Project, 2008
Rita and Burton Goldberg Prize in Playwriting, 2007
NYU Dean's Fellowship, 2007
Royal Court Theatre of London U.S. Residency, 2006
Independent Reviewers of New England, Best New Play, 2005
Robert Fitzgerald Poetry Translation Prize, 2000

PLAYS

THE PROFANE (Published by Dramatists Play Service)

World premiere production at Playwrights Horizons (2017)

Workshops and staged readings at the Guggenheim Museum (2017); Playhouse Theater in Stockholm, Sweden; Chautauqua Theatre Company (2016); New York Stage & Film (2015); Lookingglass Theatre (2015); and Playwrights Horizons (2015)

MUCKRAKERS (Published by Samuel French)

Productions at New Rep Theatre (2015), Art of Acting (2014), and Barrington Stage (2013). Workshops and staged readings at the Atlantic Theatre Company, Chautauqua Institute, Chance Theatre, and Goodman Theatre.

OUTSIDE PEOPLE (Published by Samuel French)

World premiere production at The Vineyard Theatre/Naked Angels, NYC (2012)

Workshops and staged readings at New York Theatre Workshop and Steep Theatre.

WANT

World premiere production at Steppenwolf, First Look Festival (2011)

Workshops at Playwrights Horizons, Victory Gardens, and Dallas Theatre Center.

LONG WAY GO DOWN (Published by Samuel French)

Productions at Theatre on the Lake (2013), Art of Acting Studio (2013), Jackalope Theatre (2012), Stella Adler Studios (2010), and Kitchen Dog Theatre (2010).

Workshops and staged readings at ATC and the HotINK International Play Festival.

REBORNING (Published by Samuel French - Film optioned by Sobini Films)

Productions at Beirut Wedding (2016), Brazil's *Visceral Companhia* (2016), Panama's Theatre Guild of Ancon (2016), Arts Garage (2016), Urbanite Theatre (2015), Fountain Theatre (2015), Conscious Beast (2014), Chance Theatre (2012), SF Playhouse (2011), and the Public Theatre/SPF (2009).

University productions at Tufts (2016), Grand Rapids College (2016), Syracuse University (2015), Virginia Commonwealth University (2015), Actors Studio Drama School (2015), Dance New Amsterdam (2015), Carnegie Mellon (2015), and Syracuse University (2013).

Workshops and staged readings at South Coast Repertory, the Road Theatre Company, and Wide Eyed Productions, NYC.

SICK (Published by Samuel French)

Productions at BrechtBauTheater in Tübingen, Germany (2014), Luna Stage Company (2010), Capital T (2009), Berkshire Theatre Festival (2009), New Jersey Rep (2009), Southern Rep (2009), Chautauqua (2008), and Kitchen Dog Theatre (2008).

University production at Georgetown (2015).

Workshops and staged readings at MCC, the Public Theater, Alliance Theatre, Woolly Mammoth, Magic Theatre, Aurora Theatre, and The Road Theatre Company.

MAGIC FOREST FARM

World premiere production at Marin Theatre Company (2009).

Workshops and staged readings at Manhattan Theatre Club, 24Seven Lab, and NYU.

PERMANENT WHOLE LIFE

Productions at Classic Stage - NYC Fringe (2006) and Boston Playwright's Theatre (2005).

HAYMARKET

Productions at Alchemy Theatre of Manhattan (2005) and Boston Playwright's (2003).
Workshops and staged readings at Prop Thtr. and Theatre J.

SHORT PLAYS:

- "Birthright" at Break The Wall, NYC (2016)
- "Love Song" at Signature Theatre (2016), Theatre for One (2015) and the Room Theatre Project (2015)
- "Headspace" and "First Sight" at Victory Gardens One Minute Play Festival (2013)
- "The Legerdemain" at Theatre for One in Times Square and Vancouver, Canada (2011)
- "Cause I Know You Got Soul" at American Theatre Company (2010)
- "Free" at Victory Gardens One Minute Play Festival (2010)
- "Sex Ed" at Electric Pear's "Parent Teacher Plays" in New York City (2009)
- "Public Space" at America: Here + Now – exhibitions in Kansas City, Chicago, etc. (2009)
- "It Was Wrong of Me..." at Ars Nova's "Missed Connections Festival" in NYC and B Street Theatre in Sacramento (2008)

SCREENPLAYS AND TELEPLAYS

UNTITLED WEATHER UNDERGROUND PROJECT

Original drama series in development at Showtime. Produced by Fox 21 Television Studios and Material Pictures

FOREIGN BABES IN BEIJING

TV pilot for drama series based on the memoir, *Foreign Babes in Beijing*, by Rachel DeWoskin. Developed at HBO and Sundance TV. Currently in development at BBC America

HAPPY CAMP

Original feature. In development at UK-based Bedlam Productions. Peter Webber (*Girl With A Pearl Earring*) attached to direct

PAREISIS HALL

Original drama series. Produced by Water's End Productions. Oscar and Emmy Award Nominee Uli Edel (*The Baader Meinhof Complex*) attached to direct

THE ARSENAL

Original feature. In development at American Film Company.

EMPIRE CITY

Adapted feature based on the novel, *The Empire City: A Novel of New York City*, by Paul Goodman. In development at Vox3 Films.